



Se. 6° Sup. 5047

pieces de
1 à 14



Brudevals

(Bruxt-Walzer)

af
Balletten „Et Folkesagn”

af
Niels W. Gade.

Pianoforte 2 Hænder. | Pianoforte 4 Hænder.

Forlæggerens Ejendom for alle Lande.

KJØBENHAVN & LEIPZIG.

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Brude-Vals.

af Balletten „Et Folkesagn“
(arr: for 4 Hænder af Axel Grandjean.)

INTRODUCTION.

Moderato.

SECONDO.

Tempo di valse.

Niels. W. Gade.

The first system of music shows the beginning of the piece. It starts with a bass clef and a key signature of two sharps (F# and C#). The tempo is marked 'Moderato'. The first measure is marked with a forte 'f' dynamic. The music consists of a series of eighth and sixteenth notes in the bass line. The second system begins the 'SECONDO' section, marked 'Tempo di valse'. It features a treble clef and a key signature of two sharps. The first measure of the second system is marked with a piano 'p' dynamic and the word 'dolce'. The music continues with a series of eighth and sixteenth notes in the treble line.

The second system of music continues the 'SECONDO' section. It features a treble clef and a key signature of two sharps. The first measure is marked with a mezzo-forte 'mf' dynamic. The music consists of a series of eighth and sixteenth notes in the treble line. The system ends with a double bar line and a first ending bracket labeled '1.'.

The third system of music continues the 'SECONDO' section. It features a treble clef and a key signature of two sharps. The first measure is marked with a mezzo-forte 'mf' dynamic. The music consists of a series of eighth and sixteenth notes in the treble line. The system ends with a double bar line and a first ending bracket labeled '1.'.

The fourth system of music continues the 'SECONDO' section. It features a treble clef and a key signature of two sharps. The first measure is marked with a mezzo-forte 'mf' dynamic. The music consists of a series of eighth and sixteenth notes in the treble line. The system ends with a double bar line and a first ending bracket labeled '1.'.

The fifth system of music continues the 'SECONDO' section. It features a treble clef and a key signature of two sharps. The first measure is marked with a mezzo-forte 'mf' dynamic. The music consists of a series of eighth and sixteenth notes in the treble line. The system ends with a double bar line and a first ending bracket labeled '1.'.

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INTRODUCTION.

Moderato.

PRIMO.

Tempo di valse.

Niels. W. Gade.

The musical score is written for piano in 3/4 time, featuring a key signature of two sharps (D major). It is divided into several sections:

- Introduction (Moderato):** The first system begins with a forte (*f*) dynamic. The melody is in the right hand, and the bass line is in the left hand. The tempo is marked 'Moderato'.
- PRIMO:** The second system is marked 'PRIMO.' and features a first ending (1.) and a second ending (2.). The tempo changes to 'Tempo di valse'.
- Tempo di valse:** The third system continues the waltz tempo. It includes a first ending (1.) and a second ending (2.). The dynamics are marked *mf* (mezzo-forte) and *p* (piano).
- Final Section:** The fourth system continues the waltz tempo. It includes a first ending (1.) and a second ending (2.). The dynamics are marked *fz* (forzando) and *f* (forte).

The score is written for four hands (two staves per system). The key signature is two sharps (D major). The tempo is marked 'Moderato' for the introduction and 'Tempo di valse' for the main body of the piece. The dynamics range from *f* (forte) to *p* (piano).

SECONDO.

First system of musical notation. The upper staff is in bass clef with a key signature of two sharps (F# and C#). It contains several measures of music, including a triplet of eighth notes. The lower staff is also in bass clef with the same key signature. Dynamics include *p* (piano) and *f* (forte). A crescendo hairpin is visible in the middle of the system.

Second system of musical notation. The upper staff is in bass clef with a key signature of two sharps. It features a first ending (marked '1.') and a second ending (marked '2.'). The lower staff is in bass clef with the same key signature. Dynamics include *f* (forte).

Third system of musical notation. The upper staff is in bass clef with a key signature of two sharps, featuring a melodic line with a slur. The lower staff is in bass clef with the same key signature, featuring a sustained bass line. Dynamics include *f* (forte).

Fourth system of musical notation. The upper staff is in treble clef with a key signature of two sharps, featuring a melodic line with a slur. The lower staff is in bass clef with the same key signature, featuring a sustained bass line. Dynamics include *f* (forte).

Fifth system of musical notation. The upper staff is in bass clef with a key signature of two sharps, featuring a melodic line with a slur. The lower staff is in bass clef with the same key signature, featuring a sustained bass line. Dynamics include *animato*.

PRIMO.

5

SECONDO.



PRIMO.

7

8

8

8

8

8

CHRISTIAN SINDING.

Orchester.

- Op. 42. Rondo infinito.
Partitur und Stimmen.

Violine mit Orchester.

- Op. 45. Konzert in A-Dur.
Partitur und Stimmen.
Ausgabe für Violine mit Klavier.

Klavier mit Orchester.

- Op. 6. Konzert in Des-Dur.
Partitur und Stimmen.
Prinzipalst: mit 2^{tem} Klavier.

Kammermusik.

- Op. 5. Quintett in E-moll für Klavier, 2 Violinen, Bratsche und Violoncell.
Op. 12. Sonate in C-Dur für Violine und Klavier.
Op. 14. Suite in F-Dur für Violine und Klavier.
Op. 23. Trio in D-Dur für Klavier, Violine und Violoncell.
Op. 43. Quatre morceaux pour violon et piano.
No. 1. Prélude.
- 2. Ballade.
- 3. Berceuse.
- 4. Fête.

2 Klaviere zu 4 Händen.

- Op. 2. Variationen in Es-moll.
Op. 41. Zwei Duette.
No. 1. Andante.
- 2. Deciso ma non troppo Allegro.

Klavier solo.

- Op. 3. Suite.
Prélude. Courante. Sarabande. Gavotte. Presto.
Op. 44. Fünfzehn Capricen.
Heft 1. 2. 3. 4. 5.

Lieder.

(Sange)

- Op. 4. Ranken und Rosen — Ranker og Roser af Holger Drachmann
No. 1. Ich trage den Hut — Jeg bærer den Hat
- 2. Wonnige Nacht — Fagre Nat.
- 3. Herbst — Ad kjendte Veje.
- 4. Sakuntala.
- 5. Choral.
- 6. Fröhlich der junge Vogel fliegt — Frejdigt flyver den unge Fugl.
= Komplet. — Einzeln. =

- Op. 13. Buch der Lieder — Digte af Sanges Bog af Holger Drachmann.

Weg-Psalmen — Landevejs Psalmer.

- No. 1. Allmutter, gut und gross — O Mo'r, vor gamle Mo'r!
- 2. Staubwolken steigen — Støvskeen stiger.
- 3. Als hoch der Vollmond — Da Maanen stod.

Lieder aus der Levante — Digte fra Levanten.

- No. 1. Glaube — Tro.
- 2. Bosphorus! Du hebst — Bosphorus! din Bølge.
- 3. Furchtbar ist es, wenn wir denken — Frygteligt, naar vi vil tænke.
- 4. Oft sangst du Lieder für Andre — Ofte du sang for de Andre.

Nirwana.

Es waltet oben auf den hohen Fjellen — Der er paa Fjældenes de høje Vidder.
Es gibt Gestirne — Der gives Stjerner.

= Einzeln. =

- Op. 28. Symra — Windrose. Ein Zwölfer Lieder und Reime.

- No. 1. Bring' uns Lieder — Kom med Sange
- 2. Glücklich wär' Der — Lykkelig den, hvis unge Bryst.
- 3. Windros'-Läuten des Sommers Nah'n — Somrens Tid Anemonen spaar.
- 4. Ich hab' versucht es — Jeg har forsøgt det.
- 5. Die alten Fjelde — De gamle Fjelde.
- 6. Der Sinn — Tanker.
- 7. Ersehnt — Savn.
- 8. Liebessehnen — Elskovslængsel.
- 9. Das Leben — Livet.
- 10. Kannst »Recht es allen« — Enhver tilpas kan man ikke.
- 11. Die Leute haben manche Grillen — Se mange Mennesker er saa sære.
- 12. S'giebt dürre Blätter in jedem Walde — Der falder Blade i alle Skove.

= Komplet. — Einzeln No. 9 und 10. =

- Op. 36. Vom Lenz zum Herbst — Fra Vaar til Høst, Digte af N. Collett Vogt.

- No. 1. Rast nimmer — Sid ikke.
- 2. Es war einmal — Det var engang.
- 3. Es gingen Tage — Og der gik Dage.
- 4. Doch was galt Welt mir — Dog hvad var Verden.
- 5. Jugend, Schönheit! — Ungdom, Skjønhed!

- Op. 36. Vom Lenz zum Herbst — Fra Vaar til Høst, Digte af N. Collett Vogt

- No. 6. Herze wonnevoll und jung — Sindet sødmefyldt og ungt.
- 7. Wieder Sommerabend lacht — Det er Sommerkvæld som da.
- 8. Der junge, brausende Frühling — Det unge brusende Foraar.
- 9. Du mein All — Alt var Dig.
- 10. Schwere Stunden — I en syg Stund.

= Komplet. — Einzeln. =

- Op. 40. Saitenspiel — Strængeleg, Digte af Ivar Mortenson.

Auf der ersten Saite — Paa den første Stræng.

- No. 1. Die güldnen Haare den Hals umwallen — Ud over Nakken det gule Haaret.
- 2. Ich weiss das Räthsel nicht zu ergünden — Her er saa tungt og jeg ej forstaar mig.
- 3. Du gabst beim Wandern mir treu Geleite — Aa, jeg har vandret med dig saa længe.
- 4. Zwei lange Jahre ich geh und denke — Jeg gaar og grunder paa andre Aaret.

Auf der zweiten Saite — Paa den anden Stræng.

- No. 1. Nun darf ich länger vergnügt nicht sein — Nu maa min Glæde vel være slut.
- 2. Wenn Sonne warm sich zur Erde senket — Naar Solen varmt sig mod Jorden sænker.
- 3. Ich will dich nicht lieben — Jeg vil dig ej elske.
- 4. Man sagt wohl, dass Zukunft — De siger, naar Tiden skrider.

Auf der Untersaite — Paa Understrængen.

Daheim bist Mutter du allein — Du Mor, som ene hjemme gaar.

Auf der dritten Saite — Paa den tredje Stræng.

- No. 1. Keine Träume, die fliegen — Ikke Tanker, som flyver.
- 2. Ein Schneehuhn aus der Haide — En Rype ifra Vidden
- 3. Signe heisst das Mädel mein — Signe hedder Pigen min.
4. Mir däuchet, die Zeit geh langsam — Jeg synes det er saa langsomt.
- 5. Nicht brauch ich ein Licht zu entzünden — Jeg trænger ej Lyset tænde.

= Komplet. =



